THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4459. *Saturday, April* 2, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

ST. JAMES'S THEATRE.—Mr. Barnett takes a Benefit at this beautiful Theatre on Monday night, when will be performed *Capers and Coronets*, in which Mr. B. will support his original character; as also in *Monsieur Jacques*, of both of which he is the author. *Perfection*, and other entertainments, will make up a capital bill of fare.

The marriage of Madame Malibran with De Beriot took place on Tuesday last, at the Mayory of the Second Arondissement of Paris, upon which occasion they gave 1000 francs to be distributed to the poor. Madame de Beriot has now set out for London to fulfil her engagement at Drury Lane Theatre, where it is expected she will shortly appear in Balfe's new Opera, written expressly for her. Malibran's engagement at La Scala, at Milan, will produce her 600,000 francs in three years.

Mr. Lee, the father of the pretty Miss Lee, of Drury Lane Theatre, died on Thursday last, in Long Acre, aged 71. He had been the manager of several Theatres in Devonshire, and possessed some literary talent.

The musician, Mendelessohn, is putting the finishing touches to his Sacred Oratorio of the Conversion of St. Paul. His treatment of the subject is said to be in the severe Handelian school, of that class of composition which he considers the example for Oratorio writing. Report also speaks favorably of the literary part of the work, as being dramatic and classically correct.

A Polish Musical Family, named Kouski, have just arrived in Paris from Cracow. They have greatly distinguished themselves in Germany as first rate musicians, and they of themselves compose a whole orchestre.

Tamburini's benefit, a few nights since, at the Italian Opera, in Paris, yielded him a sum of 10,000 francs which, considering how small a Theatre it is, is an immense snm. Malibran was present and delighted Mademoiselle Grisi by proceeding from her box to the stage, and warmly complimenting her rival in fame and beauty upon her acting and singing.

The third meeting of the Melodists' Society took place on Thursday, and was numerously attended. A number of songs, and glees were sung by Mess. Wilson, Parry, Jun. Horncastle, &c. Sir George Smart presiding at the piano-forte. A new glee, composed by Bishop, in honor of the Duke of Sussex, patron of the Club, was loudly encored. A letter from Braham was read, apologising for his absence on the score of exhaustion, having

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

performed for 85 nights successively, (with the exception of Sundays,) at the St. James's Theatre.

Haydn's Oratorio of *The Creation*, was introduced into this country by Salamon, and performed for the first time at the concert room of the Opera House. Madame Mara was the principal soprano, and Bartleman the principal bass, a Mr. Small was the tenor, a singer possessing a sweet voice and elegant taste, who was an Englishman, but had studied in Italy, so successfully as to render himself complete master of the very best style of intonation and execution. The Oratorio was received with the warmest and most flattering tokens of approbation. It has been considered as a special and stock composition ever since it's introduction into England.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last !"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, GoldenCorinthianSaloon. Baker Street, PortmanSquare—saw correct likenesses of theDuchess of Kent, PrincessVictoria, SirRobert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, visited a most interesting Exhibition, 28, Old Bond Street,—Portraits of the assassins *Fieschi, Pepin, and Morey*, taken after execution. Also a view of the Boulevards at the moment of the Explosion of the Infernal Machine.—Admission 1s,

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups.joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No.109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Adelphi.

MR. JAMES HOWELL

Respectfully informs the Nobility, his Friends, and the Public in general, that in consequence of the success which has attended his LECTURE on the Sublime and interesting Science of

ASTRONOMY

at the New Strand Theatre, he has been induced to engage the above mentioned Theatre for Passion Week.

PART I.—The Science will be Illustrated in the following manner:

THE EARTH.

Its true figure, an oblate Spheriod—The cause by which we are enabled to dwell upon its surface with perfect security.

The Phenomena of Day & Night.

The Twilight. The Moon.

A Crescent, Half Moon, & Full Moon—Her Phases explained and illustrated by

A Moveable Lunarian,

In which will be displayed her various changes, precisely in the same manner as in the Heavens—Telescopic Views of the Bodies comprised within

The Solar System.

The Sun—Mercury—Venus—The Earth—Mars—Four Asteriods: Vesta, Juno, Ceres, and Pallas—Jupiter, Saturn, Uranus.

COMETS.—The Comet of 1680—The Comet of 1811—Halley's Comet, as it appeared in Oct. last

PART II.

ECLIPSES.—Solar and Lunar—Transits and Oocultations—**The Theory of the Tides.**

THE SEASONS

Illustrated by a beautiful Transparent.

ZODIAC!

WITH THE EARTH IN MOTION!

Part III.—The Various Systems of Astronomy.

The Ptolemaic—The Tychonic—And the Copernican. The latter demonstrated to be the only true System now completely established, and denominated the Newtonian or Solar System, which will be

presented by one of the most MAGNIFICENT VERTICAL

ORRERIES.

ever submitted to the Public; shewing the Sun revolving on his axis, with every Planet and Satelite in motion around him—the whole Encircled by the Zodiac.

Miss TAYLOR

who was received at the Colosseum with such unbounded applause, will perform, during the Evening, several favorite Airs upon the much-admired

MUSICAL GLASSES.

After which, a series o

Chemical & Philosical Experiments

By Mr. LOVETT.

Illustrative of the nature and properties of the Atmosphere, and Phenomena of Nature; including BrilliantCombustions of Iron, Phosphorus and Charcoal, in Oxygen and Chlorine Gases. The Inhalatation of the Nitrous Oxide, or, LAUGHING GAS. The truly novel and interesting experiment of inflaming a stream of Hydrogen Gas, expelled from the Lungs. The Influence of Magnetism shews in Raising a Powerful Man from the Ground.

To conclude with,Mr.Child's admired and interestingExhibition of

Dissolving Views.

Italian Abbey,(*Moonlight*)—St.Paul's Church, Bankside, with the effects of a Rainbow.—Roslyn Castle. Interior of St. Peter's Rome.—Dungeons of Chilon. Entrance to Ivara.—Tomb of Abelard & Heloise.—Grove Scene—Thames Tunnel.—Abbotsford.—Seat of Sir Walter Scott.—Disbarton Castle: Place of his Interment.—Romantic View near Geneva.—Virginia Waters.—Water Mill, (*Summer*).—Ditto, (*Winter*)—Napoleon's Tomb.—Cupid and the Feather; or, Love is the Lightest.—Passion Flower.—Beautiful Allegory of the Magic Rose, or the Birth of Cupid. Hearts of Oak; or the Birth of a British Tar.—Lord Nelson crowned by Fame.—The Polar Regions, with Captain Ross.—View of "The Victory," in 1830, Lat. 70 North, Long. 92 West.—Esquimaux Village. and the Wonderful Effect of the Aurora Borealis.

Door Open at Half-past Six. Commence at Seven o'Clock.

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